

CLOACA

Maria Goos

Adaptación y Dirección ROGER PERA
Una co-producción de



TEATRE GAUDÍ.....	3
ADAPTACIÓN & DIRECCIÓN.....	4
REPARTO ACTORAL.....	5 & 6
MUSIC BAND.....	7
PRODUCCIÓN EJECUTIVA.....	8

Obra: **CLOACA**

Autor: Maria Goos

Productora: Kirk Productions

Adaptación: Roger Pera

Dirección: Roger Pera

Ayudante de Dirección: Jesús Milà

- Reparto actoral

Peter: Pep Papell

Tom: Toni Moog

Sam: Ramón Godino

Maarten: Miquel Sitjar

Stripper: Konstantina Titkova

- Producción Ejecutiva

Una co-producción con Teatre Gaudí Barcelona

Rafaela Rivas: Producción, Prensa & Comunicación

Jofre Blesa: Producción, Marketing & Publicidad

- Fechas de estreno

Del 11 de Marzo al 03 de Mayo de 2015

TEATRE GAUDÍ



A new room. A young space. An old project. A temple. A different space. Teatre Gaudí Barcelona - Sala Pier bulk of the Teatre de la Nau. “A teatro de arena”, “an empty space”. A container... We do four scribbles, a budget, a project’s feasibility, programming. We give a target to 500 m² of a great neighborhood...

We do what we know and what not, as I said the Xirgu: “invent it yourself”. It seems little, everything seems to us shortly. On the other hand not little seems people, the people, the public, society and culture. People will, it will enter the life of Sant Antoni Maria Claret 120 modest space and beat culture. There will be linguistic, literary, musical, plastic, dynamic and technological order. From Tuesday to Sunday during the 12 months of the year. This is the challenge.

Barcelona boiling, breathes, creates, impresses and remorselessly as what already it is: a cultural capital of global reference. We are everywhere: do not want to prove anything. Or discover anything. Not be parents at all. We propose stage works to enjoy. We propose culture, freshness, talent, trade, entertainment, leisure, reflection and risk. If we are wrong, will cost us very dearly. If successful, it will be a party.

SUNSET PARK

de Paul Auster

UNA PRODUCCIÓ DE RETRET TEATRE I TEATRE GAUDÍ BARCELONA



LA GENT MOLESTA

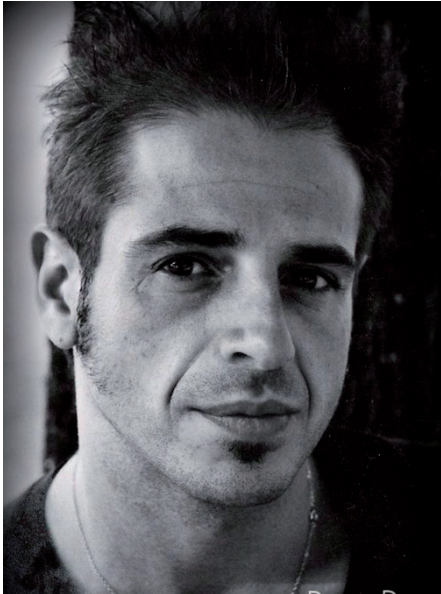
Dramatúrgia i direcció:
Carles Mallol



- DIRECTION -

ROGER PERA

Director



Roger Pera is an actor and director and one of the most important voiceover actor in Spain. He works as a voice actor since age 8 in many films, documentaries and movie series. He is the voice of Matt Damon, Tobey Maguire (Spiderman), Edward Norton, Ryan Phillippe or Jake Gyllenhaal. As a theater actor he has played in over 10 productions such as the musical "Germans sang" directed by Ricard Reguant, "Jesus Christ Superstar" directed by Stephen Rayne or "Poe" directed by Juan Luis Bozzo. On television, he has participated in many movie series including "Poblenou" TV3 and "Hospital Central" Tele 5. In cinema he has participated in many films including "Habana Blues" by Benito Zambrano, "Wish you were here" Darrin Welch or "Barbarians years" Fernando Colomo. He has always mixed his work as an actor as a teacher in different studios as Eòlia, Set d'Acció or Catalana de Doblatge. His last works on stage have been "Blood Brothers" by Willy Russell (2013), "A Chorus Line" (2009) and "A boy's life" Howard Korder (2008). Currently "Cloaca" is the most awaited project personally.

JESÚS MILÀ

Assistant Director



Jesus is an actor, director and playwright. In 2002 he created his own company "ESPOLSA'T" which he manages all detail in every performance that he created every year. Furthermore, since 2006, He manages over two companies directing theater "Grup de Teatre de Sant Cebrià" and "Companyia Teatre Talia" writing more than 15 plays.

From 2005, he is immersed in teaching. He manages several performing courses for children's and adults. In 2006 he wrote his first novel "Diari d'un adolescent dubtes amb" published by Editorial COLUMN, later on he wrote a second part in 2008 and published by the same publisher "La força dels sentiments." His latest work in dramaturgy and direction have been carried out in Miniteatres Cultural Club Barcelona for two months "Si no volies carn aquí tens carnaval" i "Not t'ho havia dit mai fins ara mai. Currently share his time in theater classes, work with their 3 theater groups and write and directed a new projects for 2015.

- ACTORS -

PEP PAPELL

Peter



Pep Papell is an actor of theatre, film and television. Studied at Col•legi del Teatre and Meisner technique he has completed her studies with several courses of vocal technique and singing. His first job was in the musical “La botiga dels horrors” directed by Toni Campins. Pep has combined theatrical projects with cinema and television. His last screen appearance was in the series success of TV3 “La Riera” (2010), but before has already participated in series such as “Jet Lag” (2005) or “Psico Express” (2001), as well as setting national “Hospital central” or “Policías”. In cinema, he has participated in many short films and two feature films: “Alpha” of Joan Cutrina and ‘Bucle’ of Héctor Zerkowitz shot in 2010. Level theatrical Pep has performed more than fifteen works, including “A sud del sud” of Josep Pere Peyró (2010) or “Goodbye Barcelona” from Frank Arraez (2013). His latest project as an actor is “Gatas”, directed by Roger Pera and programmed in several rooms of small space in Barcelona. While it starts “cloaca” Pep combines all your projects in theater, cinema or television with the voiceover actor.

TONI MOOG

Tom



Toni Moog is an monologist and comic actor for Tv. Especially known his originals stand ups. It became known on the small screen in the space of “New comedians” of Paramount Comedy, where he participates frequently. Subsequently he participated in “AMF” together with Manel Fuentes (TV3), in the programme “Homo Zapping” of Antena 3; in “357 Boqueria” together with Santi Millán and Javier Sardá and Mercedes Milà in Telecinco or “Comedy club” of La Sexta. His work in theatre have been mainly shows in monologue format: “Wanted, el show de los cómicos más buscados”, “La cocina de los monólogos” or “SINGLES”, self-created and first solo show. In Christmas of 2009 he writes and interprets the show “White Christmas”, which was in the Theatre Club Capitol for four successful seasons. Premiere of his new show “Facemoog” also in the Club Capitol Theatre, which again has a great public success and performs functions during two seasons in Barcelona and a season in Madrid in March 2011. Currently combines performances with other television projects, and of course, with his first performance in a play with “Cloaca”.

RAMÓN GODINO

Sam



Ramón Godino is actor trained at Col·legi de Teatre of Barcelona. He has completed his studies with Lluís Elias, Mercè Lleixà, Marta Carrasco, Enric Folch, Pep Armengol, Joaquim Oristrell and Esteve Rovira. Ramon is founder and actor of the company "Apunta Teatre" with he has carried out the following shows: "Nits de misteri", "F.U.M.", "Nits de Serrallonga", "D-day", "Salvem les balenes... i matrimoni que meu?", "Dòria", "Tu digues que l'estimes", "Totes les parelles ho fan" i "Els comics d' una nit d'estiu" currently set in a theater in Barcelona. Outside the company has worked in other theatrical projects as "Si no volies carn, aquí tens Carnaval" directed by Jesús Milà and play in Miniteatres. On cinema he participated in films such as "Senza ragione", directed by Manuel Giliuberti; "Summer clouds", Felipe Vega; "The city of wonders" by Mario Camus; "Serrallonga" by Esteve Rovira and "Les veus del Pamano" Josep Maria Güell. On TV he has performed roles in series of renowned as "Hospital Central" Tele5; "Mirall trencat"; "El cor de la ciutat" and his latest work at "La Riera" of TV3. "Cloaca" is one of its most eagerly awaited projects for next year.

MIQUEL SITJAR

Maarten



Miquel Sitjar is an actor of theatre, film and television. After training in radio and television in a Barcelona film school his professional debut behind the cameras was in 1995 in movieserie "Estació d' enllaç" (TV3) paper with getting their subsequent recruitment for the series "Nissaga de poder" (1996-1998) with which gains popularity. First filming outside Catalonia was on the series 'More than friends' (Telecinco, 1998-1999). In theatre he has worked in assemblies as "L 'habitació of Veronica", directed by Héctor Claramunt; "Oscar. One, two, three maletes" directed by Abel Folk; "Jugant amb Molière" directed per Esteve Polls; "Pel davant i pel darrere" and its version in spanish "Function which disaster" a few months ago directed per Alexander Herold. Besides his work as an actor, Miquel has made its first foray into drama by Mónica Pérez in the play "Pararapapá" which he himself also plays. Among his films are "Neon flesh" directed by Paco Plaza; "WOMANKIND" of Carlos Bempar; "The triumph" Mireia Ross, and his latest project "Cuinant" of Marc Fàbregas. He currently combines its audiovisual projects with its participation in the daily series "La Riera" of TV3 as well as theatrical projects, including "CLOACA".

KONSTANTINA TITKOVA

Stripper



Konstantina Titkova is actress and Bulgarian dancer trained at the Estudi de teatre Nancy Tuñón-Jordi Oliver in dramatic art. In Spanish dance, hip hop and jazz training carried out in the Coco Comin school. After finishing his two Careers still completing her studies with masters in Chamber and vocal technique, as well as creation and composition of shows. Konstantina has always combined its audiovisual projects, with performance and her work in advertising. Audiovisual level has worked on series with success in Spain, "Aida" (Telecinco); or series of locally as 'Kubala, Moreno and Manchón' (TV3). After participating in several short films, he has managed one of his most important roles in the film that is about to be released "Natasha", directed by Sandeep Ray. Previously works as a presenter on radio and television programs such as "levántate y Cárdenas" in Europa FM. Theatrical level included the part of own creation "without dyes or added sugars", a performance directed by María Stoyanova premiered in Barcelona and represented in different spaces. Konstantina combines its performance with new projects, as for example "Cloaca".

BSO - MUSIC BAND

XAVI MALACARA & WILSON BAND



Xavi Malacara is a well-known singer and composer of the musical scene in Barcelona. It combines projects of live music with the edition of self-produced discs. Its beginnings were with "Karma Police Band" (1999-2004) with whom he performed over 500 live performances, sharing the stage with "Blur", "Coldplay" or "Stereophonics" among others. In 2004 he founded "Milkers" with who is playing currently. A Quartet that covers the best Indie, Brit Rock songs. In total there are more than 700 performances and they are resident band at Hard Rock Café (Barcelona). Xavi Malacara has always combined "Milkers" with their more personal projects. In 2005 he formed "Malacara Band" with the guitarist Fran Iturbe (Bunbury, Erentxum) who published "The flower on the cliff" (BMI ASCAP) distributed in Los Angeles (USA); Xavi then decides to embark on solo and edit a trilogy of albums tribute to folk, to the origin of the country of Hank Williams and blues from the 1920s. In 2013 is "Malacara Wilson Band" together to Tony Wilson, veteran guitarist London ("The Right Attittude" Soul of the 60's band). Currently they play together by all the Barcelona Blues scene, they have released their first album "Blues Vol I" and they are working on the recording of the second album "Blues Vol II". Composing the soundtrack of 'Cloaca' is a challenge facing many desire and enthusiasm.

- PRODUCCIÓN EJECUTIVA -

RAFAELA RIVAS

Production, press & Communication



Rafaela is a journalist, actress, Director and producer. A degree in journalism in 2003 by the Universitat Autònoma of Barcelona worked in both radio and television and print media. His passion for theatre led her to obtaining her diploma in performing arts Studio Nancy Tuñón-Jordi Oliver from Barcelona in 2009. In 2010 she was a member of the independent production company Totem productions with which made two feature films “Eight” and “The tree without shadow” in which she participates as an actress and producer and press officer. With the same producer, it dips into the co-organized together with the Fundació Gas Natural Fenosa of the Prime Festival of film Low Cost and emerging directors of Catalonia (CINELOW) held in 2013 in Sabadell. In 2014 directed her first theatrical piece “Ninis” in the Miniteatres Cultural Club, where she subsequently comes a part of the Department of media and communication, thus making the tasks of press officer and also organized the first Festival de Cine “Mini Film Festival”. She currently combines her artistic side as actress and Director with the tasks of production of several projects, including “CLOACA” and the third feature of Totem productions planned for August, 2015.

JOFRE BLESÀ

Production - Marketing & Publicity



Jofre is an specialist in marketing and events. EADA certificate in business and management with a master's degree in Marketing and communication, he has worked in several companies related to the world of events both on the artistic level and business. Since 2004 he combines his professional facet both private enterprise and the performing arts. Completed his studies in photography in 2000, he moved to United States to work at Six Flags, which belong to the major theme parks of the country, such as Event Planner for San Antonio and San Diego parks.

2013 creates “La boina Films”, dedicated to the make shorts and web series highlighting “Dejate de Vu”, “Bright lights” or “Kubler Ross”. In the theatre and working together with Jesús Milà, during the first months of 2014, produced two plays for Miniteatres of Barcelona, “Si not volies carn, aquí tens Carnaval” and “No t’ho havia dit mai, fins ara”.

At the end of 2014, with Rafaela Rivas, They created the Ier Mini Film Festival dedicated to the world of the film and the seventh art.

Contact:

Roger Pera +34 639 360 724

Rafaela Rivas +34 616 715 730

Jofre Blesa +34 647 488 853